

13 HONORED

Access Advocates of the Year recognized for their work helping students.

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HALLOWEEN

Check out some horror movies, a haunted courtroom and more local events.

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Safe Space Club offers inclusivity

AUBREE CURRAN | MANAGING EDITOR
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Ethan Sullivan, a Del Mar College student and president of Safe Space Club, comes from a split world — in one he feels he can be himself; in the other, there are certain limitations.

"I come from a more conservative and reserved family who don't necessarily agree with what I'm doing," Sullivan said, referring to his involvement in the LGBTQ+ community.

According to him, while he's pretty much always had that accepting community at school, some of his family members aren't so understanding. There's a brief moment of hesitation in his voice as he lays out his unspoken truth.

"It's so strange and heartbreaking, because growing up I was always encouraged to talk about what I want, to express my feelings, to put them out there to the world," Sullivan said. "But then being faced with opposition by my family about something that's so crucial to my identity is incredibly crushing."

This is why it's so important to have the community the Safe Space Club provides at Del Mar College, as Sullivan puts it.

"It's a space of freedom, it's a space of acceptance, it's a space of humanity. It's a space that you can go to and it doesn't matter where you're from," he said. "I've had students tell me that they can't be themselves at home, that they have to stay in their rooms all day every day because their families just don't support them."

Like Sullivan, these students are caught between a split world.

"But when they come to school, they have a space to feel comfortable and safe," he said.

Club member Chloe Grant is no exception to this very statement.

"It's the first time in my life I've ever had a club that really is something important to me, as in it impacts my daily life," she said. "I've never had a space before where I was allowed to be openly queer because it just wasn't as celebrated."

According to both, the Safe Space Club provides an accepting community that many students might not receive at home, and are sure to be all inclusive as well.



The Del Mar College Safe Space Club marches in the Corpus Christi Pride Parade on Oct. 7.

PHOTOS BY PAUL FARIAS | FOGHORN NEWS

"We don't only celebrate queer students, we also celebrate diversity like people of color, disabilities, etc. We just celebrate everything that isn't necessarily societally considered the norm," Grant said.

The club usually meets on the second Saturday of every month in the breezeway underneath General Academic Building C.

They also participate in all sorts of events throughout the year, their most recent being their participation in the local Pride Parade.

The club keeps all its members' best interests in mind, according to Grant.

"If it is important to you to be anonymous but also have that space, we can definitely compromise," Grant said.

For more information on the club, join their Facebook page, "Del Mar Safe Space," or email Sullivan at esullivan6@delmar.edu.

See more photos of the Safe Space Club's participation in the Corpus Christi Pride Parade on Page 3.



Safe Space Club President Ethan Sullivan helps Chloe Spencer get ready at the annual parade along Shoreline Boulevard.

The first nations of Corpus Christi

Indigenous Peoples of the Coastal Bend honor heritage and history

LOLA PONCE | FEATURE EDITOR
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In observance of Indigenous People's Day, on Oct. 8 Indigenous People's of the Coastal Bend (IPCB) celebrated an event with the reading of the Corpus Christi's proclamation, speaking on a current federal lawsuit against Enbridge Oil Export Terminal, and lastly a dance from the Mexican Indigenous danzantes, the Spanish word meaning dancer, from the group Kalpulli Ehekatl Papatotzin.

To start off the event, co-founder of IPCB, Love Sanchez, read off the City of Corpus Christi proclamation dedicating the second Monday of October as Indigenous People's Day.

"We honor the Karankawa, Lipan/Apache ... any extinct tribes and other tribes that are acknowledged by the United Nations ... pursuant to the powers vested in me, that's the mayor, I am not the mayor, of the City of Corpus Christi, I do hereby proclaim, the second Monday of October 'Indigenous People's Day' in Corpus Christi, Texas, and encourage all citizens to observe this day," said Sanchez in the reading of the proclamation.

Sanchez randomly chose from the crowd



Kalpulli Ehekatl Papatotzin dancers Adalberto Zanes (from left), Melissa Zamora and Arturo Lima prepare for their dance at Hans Suter Park on Oct. 8.

a youth and elder attendee with a copy of the proclamation as a memento of the event.

For the last copy, Sanchez chose one of the Kalpulli dancers, Dorothy Pena.

"I am part of the Ehekatl Papatotzin group. We are working very hard to reclaim some spaces that were taken... We encourage other people to join and be a part of the reclamation with us... Remember what it's like to have a reciprocal relationship with this planet and all our relatives... We're part of a bigger loop of existence. It's vital for us to reconnect with all our relations and remember we were part, not separate, from that," Pena said.

Peter Moore, history professor at Texas A&M University-Corpus Christi, has been working with the IPCB with multiple projects.

According to Moore, from Portland to

North Shore, along the coast, were many Indigenous sites. Due to industrial development, most of the sacred locations have been wiped out.

"Down Ennis Joslin, as you get closer to the bay, there was an ancient cemetery dated back almost 3,000 years... Indigenous people who lived near the area buried their dead there which is now called Cayo del Oso... This area is the second largest Indigenous grave site in the State," said Moore, who teaches Indigenous history.

Hans Suter Park, otherwise known as a sacred area for the original habitants of the Karankawa tribe, was chosen for the celebration of Indigenous culture through dance.

In contrast to Indigenous Peoples Day,

Spring registration opens soon

SHAELEIGH MOWER | REPORTER
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Early registration for the spring semester opens on Nov. 6.

According to Ben Hernandez, a MAP adviser, students are encouraged to start preparing for registration now in order to get the classes and schedule they want for next semester.

Hernandez, MAP adviser for communications, fine arts and social sciences, suggests that students wanting to register for classes for the spring semester should schedule an appointment with their adviser as soon as possible after registration opens.

"The earlier you get in, the better opportunity that you get with your adviser. You can get in and have an adviser give you the individualized attention to tailor your degree plan and needs," Hernandez said.

"To eliminate some of the back and forth with the adviser, it may be ideal to schedule your appointment for as soon as possible, Nov. 6 or after. You have the ability not only to select the course sections at that time, but also to be placed in those sections, and get your schedule."

Nick Hartley, a Del Mar student, is working to complete his basics before



Hernandez encourages students not to wait to register.

SEE IPCB ON PAGE 5

SEE REGISTER ON PAGE 2

Music, more at Artwalk

Current and former Del Mar students Christopher Gabriel (from left), John Rocky Esquivel and Gideon Perkins perform at Artwalk in downtown Corpus Christi on Oct. 6. Artwalk is help the first Friday of every month.



XANDER TIPTON | FOGHORN NEWS

Families gather for fifth KEDT Kids Festival



MANUEL ALVAREZ | FOGHORN NEWS

Families play games and more at the KEDT Kids Festival on Oct. 14.

MANUEL ALVAREZ | REPORTER
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Hundreds gathered to partake in the fifth annual KEDT Kids Festival, with guest appearances by Daniel Tiger, Clifford the Big Red Dog and Del Mar's very own Valdar the Viking.

"When we moved into the building in 2015, we wanted to do something for the community and Kids Fest was our grand opening," said Jesenia McQueen the business manager for KEDT.

Since that first event the KEDT Kids Festival has become an annually recurring event, held at the Del Mar College Center for Economic Development.

"The event that the staff enjoy the most is Kids Fest, and we do a lot of events," McQueen said.

Unfortunately, the pandemic resulted in Kids Fest needing to be canceled for two years, making the 2023 event its return for the community.

The festival featured entertainment, educational activities and services provided by Del Mar College and other local organizations across the Coastal Bend.

Kids of all ages were able to adopt stuffed animals from Corpus Christi Animal Services, get free flowers and plant seeds from Gill Garden Center and Landscape Co. or board one of the B's new buses and play with the horn.

The Texas Zoo also had a live animal show about exotic pets rescued from local college students unable to care for them.

Parents also had a variety of services available to them, including getting vaccinations for their children, applying for local WIC or getting help from the Coastal Bend Food Bank.

"So many organizations come out and they have great messages for the community and the families," McQueen said.

The ability for attendees to learn what these community organizations can offer can be life changing.

DMC was also present providing information on its public safety programs, with ambulances, fire trucks and various forms of safety equipment to show the public.

Kids Fest attendees could learn about the various degrees, certifications and programs that Del Mar offers.

13 employees recognized as Advocates of the Year

BEN BORCHARDT | REPORTER
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The honorees for Access Advocate of the Year showcased how sacrifices and hard work can help students overcome their hardships.

The event, by the Del Mar Center for Access and Advocacy, took place on the 33rd anniversary of the American with Disabilities Act of 1990. This firmly rooted the event in a decades' long tradition of disability care.

Thirteen employees were honored at the Oct. 5 ceremony in Wolfe Recital Hall. These employees were singled out by the students they serve. Letters from students were read that attested to the patience and understanding exercised by the advocates. This support instilled in many students a newfound self-confidence. On occasion, advocates reached out to students to make sure they knew the services available to them, and that advocates had their back.

Advocates must maintain considerable documentation and record keeping. Recently, an employee developed a program that simplifies the process and makes it less time consuming. It has cut work in this area down

by 50 percent.

"Helping students feel welcome and accommodated is probably one of the biggest challenges" because they "might feel embarrassed" to ask for help, said Audrey Alton, one of the award recipients.

The Center for Access and Advocacy is described as "student-centered advocates who collaborate and listen in order to guide students toward pursuing personal, professional, and academic goals," according to its website, delmar.edu/offices/caa/.

The three main areas in which they seek to provide support are grades, resources and access to classes. The office's name was recently changed from Disability Services and Retention Services to the Center for Access and Advocacy to better "reflect why students should come to their office."

The CAA is located in the Harvin Center, Room 188, at Heritage Campus; in Health Science Building 1, Room 215, at Windward Campus; and in the Main Building, Room 213, at the Oso Creek Campus. For more information, contact 361-698-1292 or access@delmar.edu.



XANDER TIPTON | FOGHORN NEWS

Thirteen employees were recognized by the Del Mar Center for Access and Advocacy at a ceremony held in Wolf Recital Hall on Oct. 5.

ADVOCATES OF THE YEAR

- Kelley Bazemore
- Sandra Deleon
- Geraldine Valentine
- Emily Petrikas
- Moriah Hovey
- Audrey Alton
- Brenda Garcia
- Catherine Albert
- Erin Cohen
- Anna Lazrak
- Elizabeth Barron
- Lisa Sullivan
- Lisa Tilly

REGISTER FROM PAGE 1

declaring his major.

"I haven't met with anyone yet to discuss registering for classes for next semester. I'm not sure who my adviser is, but I'll look into it," Hartley said.

Students with fewer than 30 credit hours are required to meet with their adviser, while those with 30 or more credit hours are not. For those needing help on finding their adviser, visit the Academic Advising Directory on the Del Mar website, or visit the Student Enrollment Cen-

ter located in the Harvin Student Center.

For those with questions or concerns about financial aid, it is advised that students reach out during November or December, rather than January, to ensure quicker response times from the financial aid office. Students can also go in person

to the financial aid office located in Room 263 of the Harvin Center at the Heritage Campus, or Room 140 of the Coleman Center at Windward Campus.

Registration for the spring semester (16-week sessions) will close on Jan. 11 and classes will begin on Jan. 16.

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Mail letters to the *Foghorn News* office:
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CORRECTIONS

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Students march for Pride

Del Mar's Safe Space Club, as well as students from Texas A&M University-Corpus Christi, joined several community groups for the Pride Parade along the bayfront on Oct. 7.



PHOTOS BY PAUL FARIAS | FOGHORN NEWS



DMC employees give to support students

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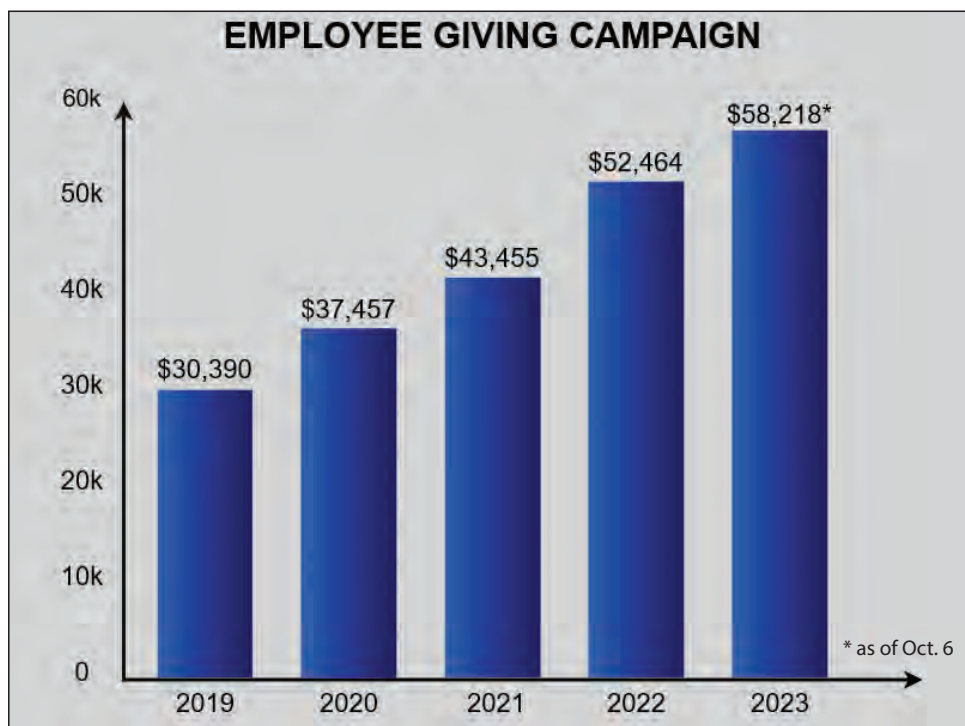
To Matthew Busby, associate vice president of development at the DMC Foundation, the Employee Giving Campaign isn't about raising money. It is about what he calls the "why."

Since as far back as 2005, the foundation has organized the campaign to offer a chance for faculty and staff to support the foundation's mission of supporting students, not only in terms of tuition and textbooks, but also in their day-to-day struggles.

In 2022, the foundation received 118 donations totaling \$52,464. As of Oct. 6 of this year, the foundation had raised \$58,218 from 123 donations, Busby said. That number is expected to increase before the end of the year as last-minute donations are processed.

"Employees have been giving though, since the beginning," Busby said, recounting the founding of the foundation in 1983. "From the beginning 40 years, all the way to today, employees have been one of the primary people who give."

Many employees continue to give even after their time at Del Mar College comes to an end. On Sept. 29 of this year, retired music professor Imelda Delgado made a \$100,000 gift to the Music Department in her will. Busby also mentioned a retired



Source: DMC Foundation

employee named Dwaine, who made a \$1.8 million donation to the foundation in his will.

"They do it because they care about the 'why' of Del Mar College," Busby said. "The why of Del Mar College is because education

is something that once earned, no one can take it from you."

The Employee Giving Campaign is one source of the foundation's funding for over 400 scholarships and program funds that help provide financial aid to students and college programs at DMC.

One such program is known as the Student Emergency Aid Program. The Emergency Aid program is a one-time per student fund to help students overcome short term periods of urgent and unexpected need. The fund does not receive federal funding and is limited, thus it works on a "first come, first serve" basis.

"Many of our students are one flat tire away from dropping out," Busby said.

The fund is targeted toward helping students bridge financial gaps that affect their academic viability and quality of life, such as paying medical bills and utilities.

"If you're on the brink of, do I drop out? Do I pay for my kid to get the cast on their arm, or do I get my textbooks? You go apply," Busby said.

For more information about the DMC Foundation, visit www.delmar.edu/foundation/.

If you or another student are in urgent financial need, you can apply for the foundation's Student Emergency Aid Program at www.delmar.edu/ea.



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Professor shares her top horror films



HEATHER MEDINA
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foghornnews.com

Veronica Pantoja has been teaching at Del Mar College since 2009 and has offered what I consider to be one of the most enjoyable classes on campus. A lifelong horror movie enthusiast, her passion for the genre is shared with students in her English 1302 class—Vampires, Monsters and Madmen. Her ex-

perience teaching this class goes back 17 years to when she taught at Chandler-Gilbert Community College in Arizona. This class examines the foundational texts that have inspired countless years of film adaptations.

With Halloween right around the corner, I decided to reach out to Pantoja to ask about some of her favorite films that were adapted from the novels she covered in class. This list includes her top choices for each work, but be sure to check out FoghornNews.com for a list of honorable mentions.

DRACULA (1897, BY BRAM STOKER)

This turn-of-the-century novel is the first work covered in class and examines cultural fears of the time. Here are some depictions of the infamous vampire dating back to the 1930s to present day:

■ The Universal Pictures classic, "Dracula" (1931), directed by Tod Browning and starring the inimitable Bela Lugosi as the title character and Dwight Frye, who plays the perfect Renfield. It doesn't really follow the novel, and some parts are inspired by the plagiarized "Nosferatu" (1922), directed by F. W. Murnau, but it sets the tone for all future films inspired by "Dracula."

■ Francis Ford Coppola's "Bram Stoker's Dracula" (1992). Again, despite not really following the novel, the film includes Gary Oldman's impressive portrayal of Count

Dracula, and the set design and musical score are beautiful.

■ 2023's "Last Voyage of the Demeter" has been on my wish list for more than a decade; André Øvre-

dal's finally brought it to life, and while it captures only a small part of the novel, the film's depiction of Dracula's journey to London is harrowing, dark, and bloody!

FRANKENSTEIN (1818, MARY SHELLEY)

This novel is my personal favorite of the three. It brings about timeless questions about faith and mankind's existence. Here you'll find some diverse takes on this classic tale:

■ The Universal Pictures film "Frankenstein" (1931), directed by James Whale, includes Boris Karloff as the lumbering creature with bolts in his neck, Colin Clive as Henry Frankenstein, and once again, Dwight Frye, playing a demented assistant Fritz. Though it doesn't follow the novel very closely, it's an inspired depiction of a mad scientist attempting to recreate life.

■ 1994's "Mary Shelley's Frankenstein," directed by Kenneth Branagh, who also plays the mad scientist, Victor Frankenstein. Though perhaps a bit tacky, the film is an overenthusiastic but tone-accurate celebration of the overwrought emotion in the source material.

■ 2023's "The Angry Black Girl and Her Monster" thoughtfully brings the novel to the 20th century with modern takes on the Monster's birth and the "mad scientist's" rationale for recreating life. It's written, directed, and produced by Bomani J. Story.

STRANGE CASE OF DR. JEKYLL AND MR. HYDE (1886, ROBERT LOUIS STEVENSON)

This is the shortest novel of the three but is the one most often open to interpretation. Here are some films that you may not have realized tackle the themes of duality first explored in this story:

■ 1931's pre-code "Dr. Jekyll and Mr. Hyde," directed by Rouben Ma-

moulian, includes an amazing Oscar-winning performance by Fredric March whose transformation is made possible by spectacular special effects for the time period.

■ "Fight Club," directed by David Fincher and released in 1999, is a modern-day Dr. Jekyll and Mr. Hyde story with a stunning twist that I did not see coming when I watched it in the theater. Based on a novel by Chuck Palahniuk, it explores violence, masculinity, reality, and the effects of consumer culture.

■ 2019's "Us," written and directed by Jordan Peele, explores the ideas of the "other" and of duality with Lupita Nyong'o, Winston Duke and others in dual roles to explore the darkness of American life.



PHOTO ILLUSTRATION BY HEATHER MEDINA | FOGHORN NEWS

Club plans haunted courtroom fundraiser for Oct. 23

YOLANDA GARCIA | REPORTER
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Halloween is fast approaching, but for the Legal Professions Association Club, it's not the only special day this month.

According to LPA Vice President Rebecca Farias, the club is celebrating Texas Paralegal Day by hosting a haunted courtroom fundraiser Oct. 23rd.

"We're going to be doing a haunted courtroom and a cotton candy fundraiser in the Harvin Center," Farias said.

First known as Texas Legal Assistants Day in 1993, as declared by the 73rd Legislature, it was later declared as Paralegal

Day in 2005 by the Texas House of Representatives.

However, Paralegal Day was set in stone on Jan. 22, 2009, by the Texas Senate in Proclamation No. 1144.

Farias said the club was started back in 1973, which marks their 50th anniversary this year. It is also another reason the club is hosting the haunted courtroom.

"This is our club's 50th anniversary ... so that's a part of why we wanted to do something so big for Paralegal Day," Farias said.

LPA Treasurer Cassidy Bass said the haunted courtroom will be open to students, faculty and staff.

"I would love to see truly anyone," Bass

said.

The haunted courtroom is on the second floor of the Venters Business Building in Room 240 on the Heritage Campus.

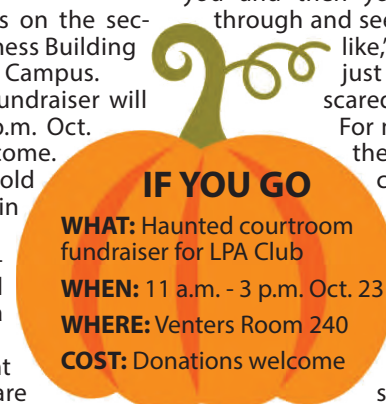
The haunted courtroom fundraiser will be held from 11 a.m. to 3 p.m. Oct. 23 and donations are welcome. Cotton candy will also be sold as part of the fundraiser but in the Harvin Center.

With the fundraiser students can expect to see Del Mar's courtroom through a spookier lens.

"We'll have all different people set up ready to scare

you and then you'll also get to come through and see what the courtroom is like," Farias said. "It's mainly just a fun little way to get scared."

For more information about the fundraiser or the LPA club, students can stop by Room 337 in the Venters Business Building between 8 a.m. and 5 p.m. Monday through Thursday or between 8 a.m. and 12:30 p.m. on Friday to speak with Bass.



IF YOU GO

WHAT: Haunted courtroom fundraiser for LPA Club

WHEN: 11 a.m. - 3 p.m. Oct. 23

WHERE: Venters Room 240

COST: Donations welcome

Plenty to see, do for Halloween in and around Corpus Christi

MACKINNON LOVE | REPORTER
mllove@foghornnews.com

The Corpus Christi area has several activities for locals to feel the Halloween spirit. From Haunted Houses to pumpkin patches, there is something for everyone this year.

For those looking for a good scare, there are a few haunted houses to choose from.

The Lexington Museum on the Bay will be hosting its "Haunting of the Blue Ghost" again this year. Guests enter the ship's depths and make their way through two decks of narrow corridors and dark hallways. The attraction is open every weekend during October and on Halloween and tickets are on sale for \$30 to \$40.

For more information and to buy tickets, visit <https://usslexington.com/haunted-house/>.

Locals can also visit Fright Night Haunted House located on Mesquite Street.

Appearing on MTV, USA Today and the Travel Channel, this haunted house has been open for 40 years and is still going strong. This haunted house is for those who are looking for more of a thrill and a good scare. The haunt is open every weekend in October and on Halloween and tickets are on sale for \$20 to \$40.

For more information and to buy tickets, visit www.mesquitestreet.com/fright-night-haunted-house.

If you are not looking for anything scary, there are plenty of fun options for the family to do.

Families can visit Rockin' K Farms for their 10-year anniversary and enjoy a wide variety of activities meant for everyone. Guests can have fun exploring the corn maze or relaxing with a beverage around the pumpkin barn. There are plenty of choices for friends and family to enjoy their visit. Tickets are on sale for \$22 to \$28 for every weekend until Nov. 5 and include access to most attractions.

For more information and to purchase tickets, visit www.rockinkmaze.com.

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IPCB FROM PAGE 1

the dance group Kalpulli's began with the opening of the four corners started with East, West, North and South.

The Kalpulli Ehekatl Papalotzin is a tribe from Mexico City which means "Venerable Butterfly of the Wind." Their affiliation with the IPCB has been one that unites all Indigenous peoples.

Kalpulli dancer Melissa Zamora assists with the opening of the four directions as sage fumigates the area.

Assisting Zamora, dancer Adalberto Zanes blows into a seashell while another Kalpulli dancer, Arturo Lima, walks in support.

"We began by opening the directions. We then ask for permission from mother earth to dance which is a total of four dances. We do another permission dance and to end we close the four directions," Zanes said.

As spectators join near the area, most have indigenous ties as well as introducing their children to the teachings of the Kalpulli.

"When I heard about this event, I thought what an amazing opportunity to start introducing her with the Indigenous peoples."

RAQUEL RIOS
MOTHER

With current debates on changing the date from Columbus Day to Indigenous People's Day, Indigenous communities have gone back and forth about updating the narrative on posing Columbus as an American hero.

Raquel Rios attended the event with her 7-year-old daughter, Vivian Rios.

"I consider myself white-washed. I decided on homeschooling my daughter. I held off doing the Christopher Columbus curriculum because it's a deeper subject matter than what's being taught. When I heard about this event, I thought what an amazing opportunity to start introducing her with the Indigenous peoples. The approach I'm taking is to use accurate history, then touch slightly on Columbus. As a mom, I am trying to make sure she gets both sides to the story, and this, today, is one of them," Rios said.



Kalpulli dancers Dorothy Peña (right) and Briana Gutierrez perform on Indigenous People's Day at Hans Suter Park.



RIGHT: Dorothy Peña hugs Love Sanchez, co-founder of the IPCB, after Sanchez presented her with a copy of the mayor's proclamation.



PHOTOS BY LOLA PONCE | FOGHORN NEWS

Oso Creek Main Building

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Historian to discuss civil rights

TAYLOR YOUNG | REPORTER
tyoung@foghornnews.com

Del Mar College is hosting a history lecture, "Forging Race and Gender Power in Houston," by Professor Samantha Rodriguez, as a part of the observance of Hispanic Heritage Month.

Del Mar's monthlong observance offers a variety of activities and events that honor the contributions and achievements of Hispanic Americans.

Rodriguez is a history and humanities professor at Houston Community College and served as an oral historian, interview processor and research assistant for the award-winning book "Civil Rights in Black and Brown: Histories of Resistance and Struggle in Texas."

Dawson Barrett, Del Mar College associate professor of history, said Rodriguez conducted several interviews locally for the book.

"She conducted oral history interviews for the 'Civil Rights in Black and Brown Oral History Project,' which includes several activists involved with protests and labor strikes in the Coastal Bend, and even a few interviews with Del Mar College alumni," Barrett said.

Rodriguez's lecture will entail presenting her research on the movement that drove the creation of Mexican-American Studies at the University of Houston in the 1960s and '70s.

This movement involved high school and college students demanding gender and race classes be offered to students and led to Mexican-American Studies, African-American Studies, Women's Studies, Ethnic Studies, and American Indian Studies being offered to students.

According to Barrett, Rodriguez will discuss parallels with many of the events that were happening in South Texas during that same period, including walkouts by high school students in Robstown, Kingsville and Alice.

"I think there is much to learn from this history, both about Texas and about how young people in the past tried to shape their schools and build a better world," Barrett said.

Hosted by the Del Mar Colleges Social Sciences Department, the lecture will be at 7 p.m. Oct. 26 in Wolfe Recital Hall, located in the Fine Arts Center Music Building on the Heritage Campus. The lecture is free to the public.

EDITORIAL

Free speech remains essential

Since 2005, the third week of October has been known as "Free Speech Week," a nonpartisan event dedicated to the First Amendment and its importance in American democracy.

The First Amendment, probably the most well-known article of the Bill of Rights, legally enshrines an individual's right to speak, think, believe and associate according to their own free will. All government bodies, as well as institutions that receive government funding, such as public universities and colleges, are required to uphold and respect these rights.

In a sort of romanticized way, higher education has always had a reputation of being a breeding ground for ideas, a "free marketplace" for thought. The young and college educated were always the thorn in the side of the established orthodoxy.

In recent times though, this reputation has begun to fall away and to many—whether justified or not—higher education and free speech have become almost opposites.

In universities and colleges across the country, the right of students to speak, think, believe and associate according to their own free will has come under attack. Sometimes it is by the administration, or members of the student body or an outside organization such as local governments or lobbying groups.

Before we continue, it is important to state that there are rightful limits to speech, and in many cases college administrations must make difficult decisions in identifying and enforcing those limits. It is not only the duty of an institution to preserve the right to discourse, but also to preserve a culture and environment that allows it to flourish.

The marketplace for thought relies on respectful and meaningful discourse. Hateful, destructive and bigoted ideas are never respectful and never meaningful. Ideas that exclude, belittle and dehumanize others add nothing to the culture of Del Mar College or any other institution.

Last month, the Foundation for Individual Rights and Expression (FIRE) released its annual College Free Speech ranking. The ranking judges major universities based on a number of factors including: the perceived ability for students to have difficult discussions, tolerance of different political ideas, and administrative support for free and meaningful discourse. The data is gathered by engaging with students on campus and getting their perspective, rather than reviewing specific written policies at institution. The institution is then assigned a score between 0 and 100.

Among the lowest ranking schools are Dartmouth, the University of Pennsylvania, the University of Texas, and at the very bottom, Harvard. In fact, only one Ivy League college ranked anything above a 40, that being Brown University with a 52.86.

It is a troubling trend that some of America's most prestigious schools, where many of the country's future leadership will arise from, have some of the lowest scores in the country when it comes to exercising the First Amendment.

Obviously, the reality of the world isn't defined by numbers in a PDF file. There



ANDREW PERALES | FOGHORN NEWS

are real tangible examples as recent as this year that demonstrate this reality.

In November of 2022, graduate students at the University of California, Irvine, had gone on strike to advocate for higher pay and improved working conditions. The university attempted, and regrettably succeeded, in preventing undergrad and graduate students from using the university's email platform to voice support for the strike.

In January of this year, the university allowed the graduate student government to release a message explaining the censorship.

In August 2021, FIRE filed a lawsuit against Clovis Community College, stating that the administration allegedly attempted to censor the campus chapter of Young Americans for Freedom, using its policy against "inappropriate or offensive language" to remove flyers promoting anti-communist and pro-life viewpoints.

The lawsuit is still ongoing.

Conservatives on campus are not the only ones who find their First Amend-

ment rights infringed upon, as progressive voices have also faced severe backlash from campus administrations.

In March of this year, West Texas A&M came under fire after the university president, Walter Wender, canceled a drag show organized by an LGBT+ student organization on campus, Spectrum WT. Wender voiced his disapproval of the event in an email to students and employees of the college, stating that he would not condone such speech "even when the law of the land appears to require it."

FIRE filed a lawsuit on behalf of Spectrum WT, which is still ongoing.

Incidents like these have only grown more common as more and more controversial topics begin to take center stage in the news and on social media.

With all of these examples in mind, it is not hard to see why it is important that Del Mar College upholds its commitment

to protecting student speech. It is also important that we have organizations like FIRE and the American Civil Liberties Union that exist to keep our First Amendment rights safe.

As students, it is easy to forget that the health and quality of our academic environment also relies on us. Part of that is having the confidence to actually exercise the rights we have and then keeping the same confidence when we must inevitably face down the consequences.

It also includes being able to face down ideas and thoughts that you might honestly despise.

Any number of quotes from dead guys can back up that sentiment. "Free speech is meant for the thoughts that you don't like" is not a new concept, but it is an important one. Just remember that it is also for you because someone somewhere does not like your thoughts.

MORE ON FIRE

To see the Foundation for Individual Rights and Expression's annual College Free Speech rankings, or for help from the group, visit www.thefire.org.

ASK THE WIKINGS

QUESTION: WHAT SONG DESCRIBES YOUR LIFE RIGHT NOW AND WHY?



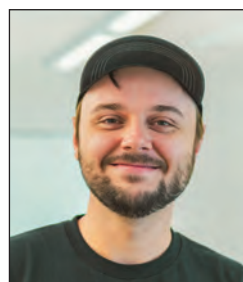
"Probably 'I'm Enough' by Oscar Schiller and Katie Gavin because I tended to struggle with self-worth and it's hard to feel understood sometimes— but this song helped me with that."

— Alondra "Ali" Olvera,
Liberal Arts



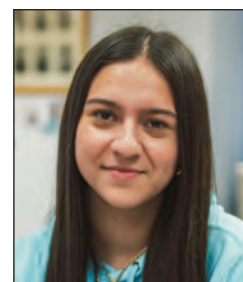
"I'd say 'Running on Empty' by Jackson Brown. I like it because I think he's just touching back on where he's been in life and where he's going."

— Sean McGuire,
Liberal Arts



"'This Cowboys Hat' by Chris Ledoux. I think people would understand each other more if they sat down and talked with one another and just saw the other side of the coin."

— Zachary Merrill,
Electrical Engineering



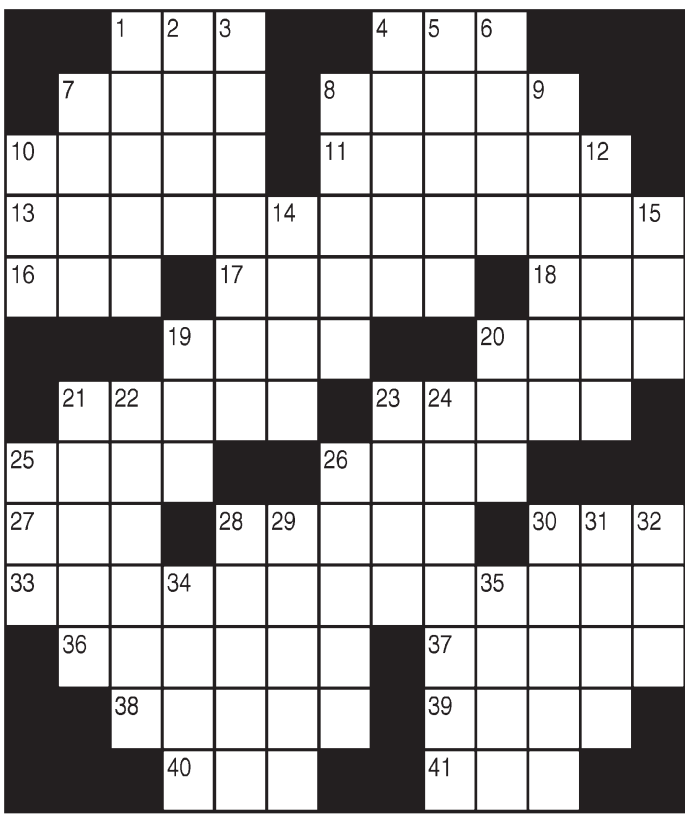
"'TQM' by Fuerza Regida. I also like the beat. That's it."

— Ariana Gonzalez,
Business

King Crossword

ACROSS

- 1 Big mouth
- 4 Scoundrel
- 7 Actress Rogers
- 8 Underneath
- 10 Choir member
- 11 Loves to pieces
- 13 Woven containers
- 16 Raw mineral
- 17 Levels
- 18 Cistern
- 19 Pet food brand
- 20 Feel sorry for
- 21 Answers an invitation
- 23 Sandbox toys
- 25 Dandies
- 26 Billions of years
- 27 Simile part
- 28 Egypt's Mubarak
- 30 Pallid
- 33 Company codes used at a stock exchange
- 36 Journalist Bly
- 37 Bakery smell
- 38 Japanese wrestlers
- 39 Minnelli of "Arthur"



- 40 AOL rival
- 41 Tofu source
- 10 Tango team
- 12 Sports figures
- 14 Eyeglass frames
- 15 Pigs' digs
- 19 Hosp. hook-ups
- 20 Math ratios
- 21 Cello bow application
- 22 Parking spots
- 23 Shetland, for one
- 24 Cracker shapes
- 25 Corpulent
- 26 Road curves
- 28 Big wheels at sea
- 29 Hunter in the sky
- 30 Lightheaded
- 31 Mater lead-in
- 32 Code-breaking gp.
- 34 Heidi of "Project Runway"
- 35 Vivacity, in music

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THE PLAGUEDOCTOR by Val Cantu

LIKE TO DRAW?
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Weekly SUDOKU

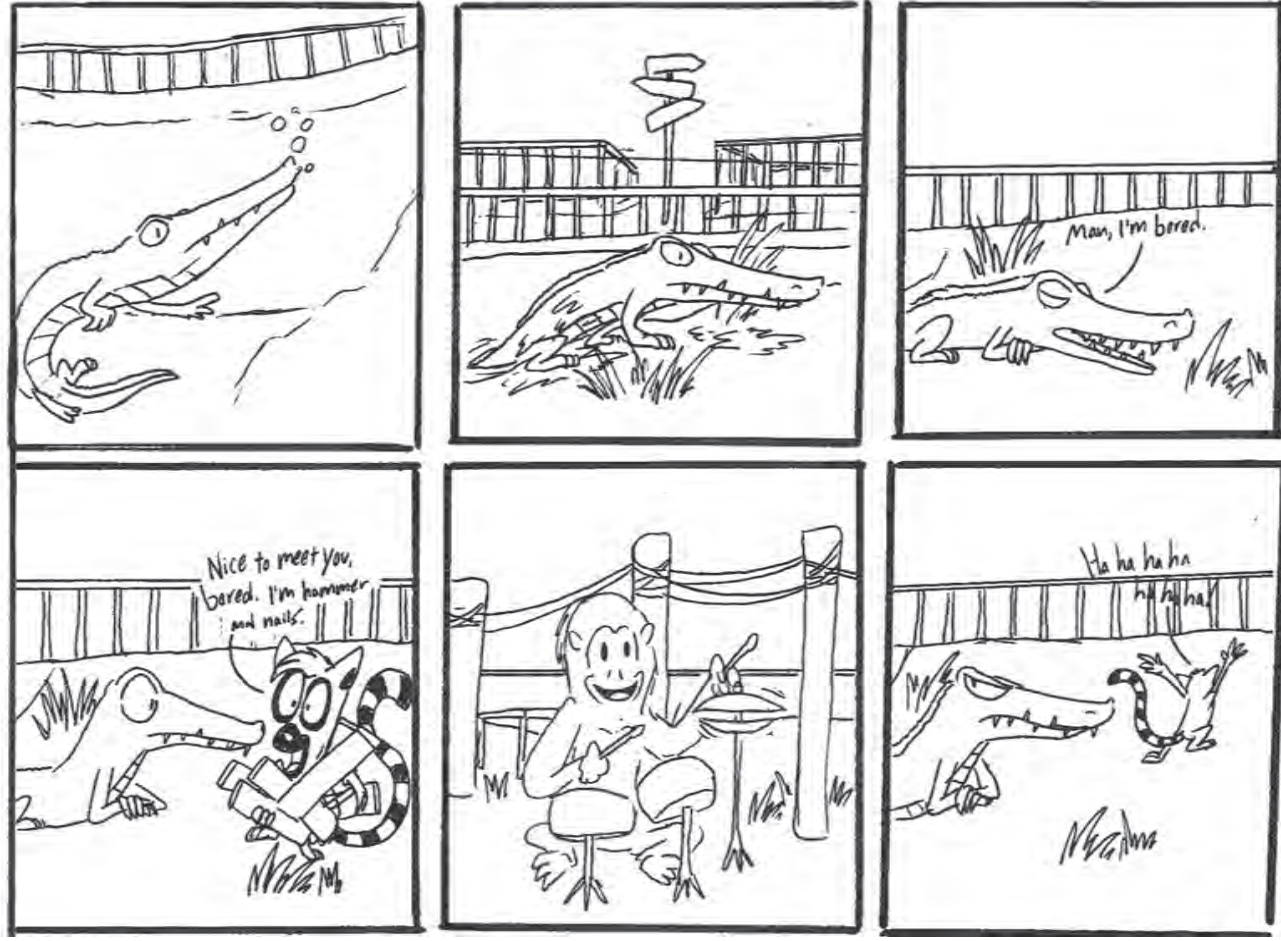
by Linda Thistle

		6		4			1	
	3		9				8	
4				2	5			7
1				3				9
		2	7					1
	6				8	3		
		8		7		4		
	1		5					9
5					4			6

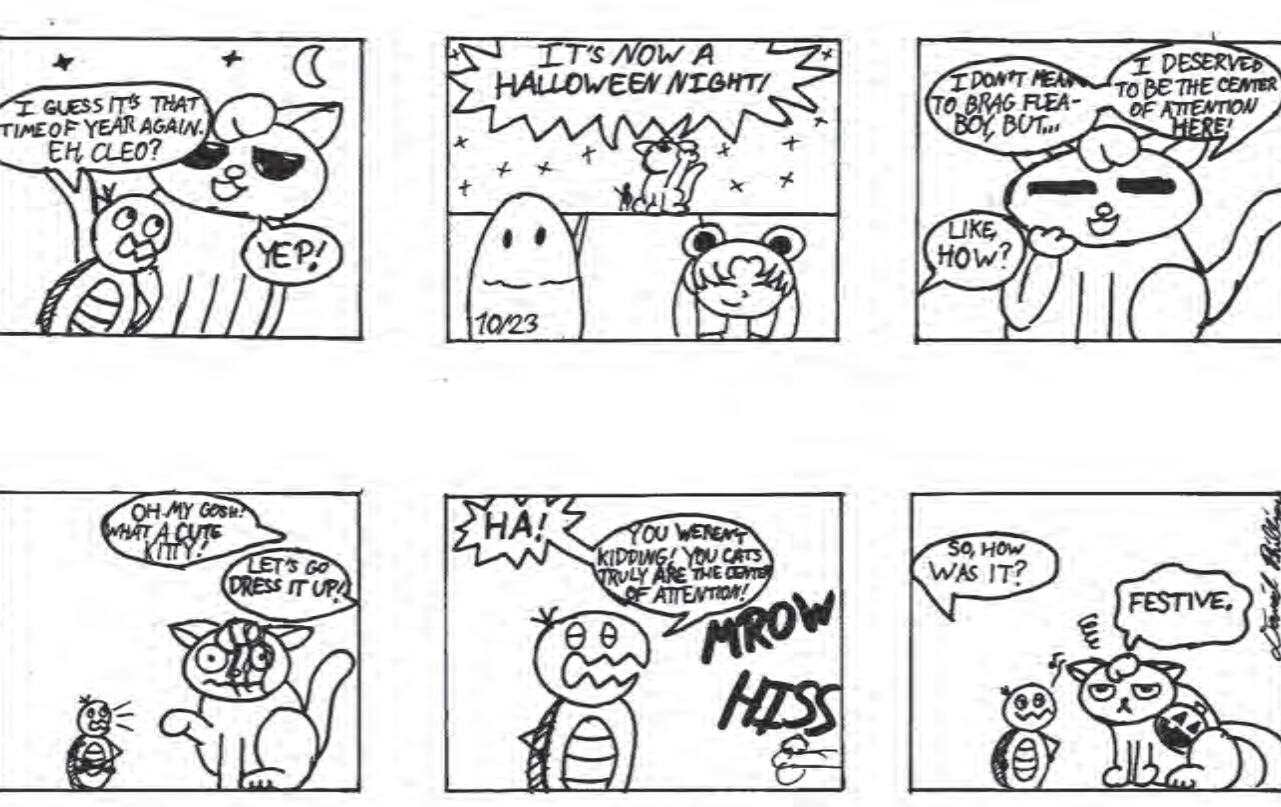
Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ◆◆◆
◆ Moderate ◆◆ Challenging
◆◆◆ HOO BOY!
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AT THE ZOO by Ben Cassels



SOCRATES & CLEO by David Phillips



King Crossword — Answers

Solution time: 24 mins.

M	A	W		C	A	D							
M	I	M		B	E	L	O	W					
T	E	N	O	R		A	D	O	R	E	S		
W	I	C	K	E	R	B	A	S	K	E	T	S	
O	R	E		T	I	E	R	S		V	A	T	
				I	A	M	S			P	I	T	Y
R	S	V	P	S		P	A	I	L	S			
F	O	P	S			E	O	N	S				
A	S	A		H	O	S	N	I		W	A	N	
T	I	C	K	E	R	S		Y	M	B	O	L	S
		N	E	L	L	I	E		A	R	O	M	A
		S	U	M	O	S			L	I	Z	A	
		M	S	N					S	O	Y		

Weekly SUDOKU — Answer

8	5	6	3	4	7	9	1	2
2	3	7	9	1	6	8	4	5
4	9	1	8	2	5	6	3	7
1	8	5	4	3	2	7	9	6
3	4	2	7	6	9	5	8	1
7	6	9	1	5	8	3	2	4
9	2	8	6	7	1	4	5	3
6	1	4	5	8	3	2	7	9
5	7	3	2	9	4	1	6	8

From Ice Rays to Rayz and finally the IceRays



PAUL FARIAS
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You might have seen me write about Corpus Christi's ice hockey team, the IceRays, for the past couple issues. It might seem weird that a South Texas city has a hockey team, but what's even weirder is that they've been around for 25 years. Their design has changed a ton in this time, and they recently changed again this season. Let's look at their past looks.

1998 – 2003: CORPUS CHRISTI ICE RAYS

This city's history with hockey begins on Oct. 13, 1998, when the Corpus Christi Ice Rays took to the ice for the first time in the now-demolished Memorial Coliseum in a 4-3 loss against the Austin Ice Bats. The team sported shades of blue and white, with silver streaks throughout their jerseys as well.

From the moment I first saw this logo and jersey combo, I thought the team had nailed it. The logo is solid; the stylized "Ice Rays" stands out well against its surroundings. The swoop in the jerseys adds a lot of character, as well. It's a good mix of '90s loudness and corporate sensibility, thus for that I consider this look the best the team has ever had.

2004 – 2007: CORPUS CHRISTI RAYZ

In 2004, the Ice Rays changed completely. They changed leagues and switched owners during this time. As is tradition with a sports team, when the owner changes, so does the aesthetic. Thus, it was out with the old, and in with the new — 2000s new, at least.



IceRays Chris Roberson (9) and Bob Quinnell (27) fight to keep Austin's Kelly Smart (7) from scoring in the first period during the inaugural IceRays game in Memorial Coliseum on Oct. 13, 1998.

Thus, we now have the Corpus Christi Rayz! It's not my favorite look. We've had plenty of red, blue and white in Texas, so to see it again doesn't do much for me. Plus, saying "Z's at the end of a word are dated" is dated in and of itself. In short, this Rayz identity reeks of age, and even if the date wasn't written up there, I would know what year this comes from.

2008 – 2022: CORPUS CHRISTI ICERAYS

Remember when I said "when the owner changes, so does the aesthetic?" Well, that happened again in 2008. The original owner of the Rayz team bought it back and promptly changed the team's colors yet again.

Please welcome the Corpus Christi

IceRays back to the ice, now missing a space in the name! There might be an air of nostalgia surrounding this look, since this is the one I remember the most. But even with that in mind, I still think it's a solid identity. Not the strongest, but definitely a step in the right direction.

PRESENT: STILL THE ICERAYS

Nothing has particularly changed behind the scenes this time: the team hasn't changed leagues, nor have they switched owners. They're still chugging along as the same ol' IceRays, missing that space in the name as usual. But now they've brought back their old look with a few

minor tweaks. If it wasn't clear enough, I'm a fan of this design. In fact, it's been a dream of mine to see the '90s logo back on the ice. And now that it's returned, it seems as though that dream became a reality. I couldn't be happier about it! The team looks as solid as ever, and I hope this identity stays around for years to come.

I hope you now see how much the IceRays have been through in their quarter-century of history. From changing leagues, and switching owners, Corpus Christi's very own hockey team has also been through quite a few wardrobe changes as well.



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