

FROM "HIS UNCLE"

asks him to. He is instructed to keep his head down and chauffeur for the Osage, but one day, Burkhart manages to get the attention of Mollie Kyle, a full-blooded Osage woman played by Lily Gladstone.

Eventually becoming her full-time driver, Burkhart weasels his way into Mollie Kyle's life as they spark a connection and grow fond of each other. However, as sweet as this might sound, numerous members of the Osage nation with direct ties to the mineral rights of the land started to be mysteriously murdered around this same time. This is the point where Scorsese's traditional storytelling unfolds, and his unconventional lead character begins to show his true colors. Burkhart's conflicting life is not sugarcoated, and the true veracity of his actions is shown as he vigorously sees through and assists in these murders. Though Burkhart repeatedly states throughout the film that the

only thing he loves more than money is his wife, his actions say otherwise. After greed takes over, their plans are foiled, and the authorities catch wind of Hale and Burkhart's evil scheme.

This lengthy and torturous film is intended to make audiences uncomfortable. Not just uncomfortable by the acts carried out by Burkhart and Hall, but uncomfortable with the fact that these deeply traumatic events targeting the Osage nation were disregarded and never

taken seriously until it was too late, resulting in horrendous civilian deaths that could have been prevented. Though it's difficult to watch, Scorsese's attention to detail prevails throughout the film and benefits in telling this story accurately without leaving out any details. Osage Nation princess from 2021 to 2023 Gianna Sieke told TODAY.com: "It does tell our dark history but it's also including things that no one really knows, and it hasn't been expressed to Osage people and

anyone because it's a dark history," Sieke added, "People don't really talk about it that much. And because of that, (the movie) has made a really big impact. Families are learning to cope and understand."

"Killers of the Flower Moon" is a must-watch this Native American Heritage Month. The film is full of Scorsese's trademark filmmaking techniques and building suspense. The Italian-American filmmaker successfully made a moving film, built on subtext and rage against America's penchant for forgetting its heinous crimes. Though this may not become his most popular film, the film succeeds in accomplishing one thing: people will finally talk about the Osage Murders.



Killers of the Flower Moon | Photo courtesy of Apple TV +

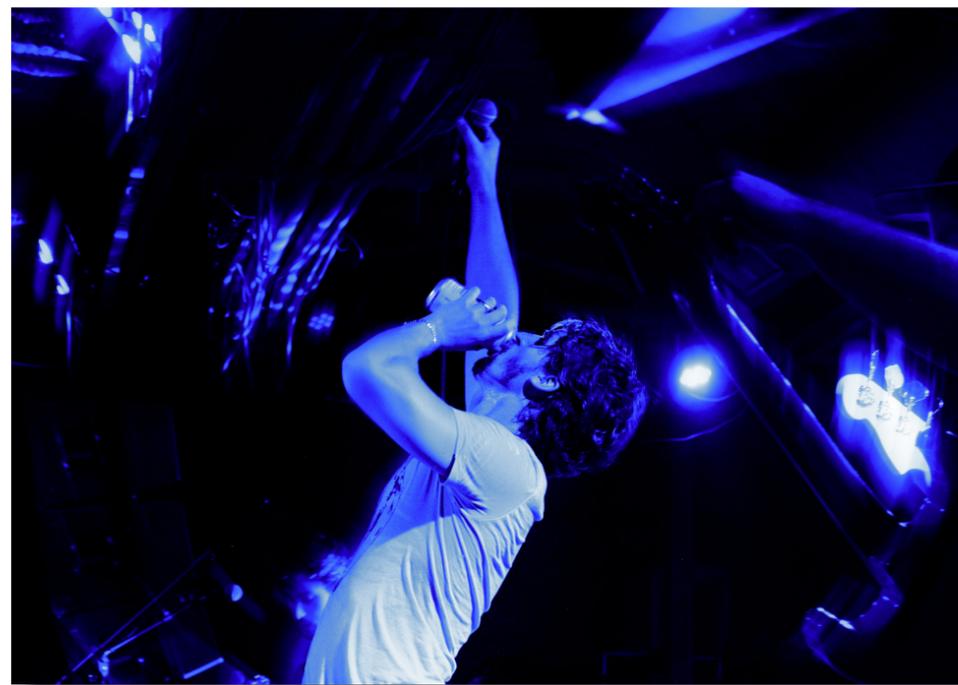
The Walters: Chicago heartthrobs come together after 4-year hiatus

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At the heart of one of San Antonio's most lively nightlife districts, beloved local venue Paper Tiger hosted Chicago band, "The Walters," and midwest counterparts Ron Gallo as they visited the countdown city on their cross-nation tour. Traveling far from the windy city, the cold and muggy weather made for a perfect welcome as the band of brothers prepared to show the eager audience an unforgettable performance after being on a four-year hiatus, and last playing at the same venue in 2017.

The Chicagoan indie pop band originally came together in 2014 after lead guitarist Walter Kosner dropped out of DePaul University in Chicago and recruited his friends to complete the band. Featuring Luke Olson on vocals, Danny Wells on bass, and Charlie Ekhaus on the drums, the group of friends got together and decided to record their first song in Ekhaus' childhood bedroom. With a stroke of genius, the band decided to release the moody indie pop track about heartache, "I Love You So," on streaming platforms and waited to see if anyone would even listen to it. In an interview, Olson told The Rattler: "We were just kids having fun, huddled around the computer in Charlie's room. We didn't think anything of it until a few months later when we realized the song had started to pick up traction on Spotify and had gotten 100,000 streams." Sparking further interest, the boys took this as a sign of fate and continued working on music, eventually releasing their first EP "Songs for Dads," a six-song project embellished with a trove of enchanting love ballads balanced with slow and upbeat tracks. In the following year, they continued their project with the release of their second EP, "Young Men," which would cement their name in the mouths of all mid-2010s indie heads. As their popularity rose, the band decided it was time to go on their first

national tour featuring dates from the west to east coast. This successful tour resulted in a visit to Texas for the first time in May of 2017 where they fell in love with the southern hospitality and vowed to come back one day. However, a few months later, the band would go on social media to make an official statement—The Walters had broken up. Citing a detrimental band dynamic and burnout, the Chicago band



The Walters front man Luke Olson performing at the Paper Tiger. | Photo by Jorge Guerrero

went their separate ways for four years. Olson told The Rattler, "After the breakup, I didn't talk to any of the guys for four years. We just couldn't stand each other."

While the music industry struggled through the pandemic and social media became one of the only ways to find music, a familiar song started to re-emerge. In 2021 their debut track, "I Love You So," began to garner popularity on TikTok and streams. The track skyrocketed from a couple million to hundreds of millions of streams within a few months. "I had no idea the song was doing numbers," Olson told the Rattler. He added, "One day Charlie texted me and asked me if I had seen what was happening

with our song and that became the catalyst for our second journey." As he laughed, he continued, "We all agreed to get together and talk again. We still hated each other and there was plenty of bad blood but we hashed it out and agreed to make good where we hurt ourselves before. The song becoming so viral was a sign and we didn't want to ignore it." The band, now in their late 20s and early 30s, came back and tested the waters

the crowd which gathered continuous head nods and jumpy dancing from spectators in the audience. Proceeding a brief 15-minute pause after the opening act finished their set, the stage went dark and a dramatic walk onto the stage began as the speakers blasted Ludacris' "Roll Out." Paraded by a sea of cheers, The Walters began their concert with a song fitting for their return to the stage as they played the heartwarming track, "Old Friend," from their debut EP. Continuing with jubilant fan favorites, "I Haven't Been True" and "Goodbye Baby," the crowd of young adults shook the ground from the amount of jumping and echoed singing. Throughout the night, frontman Olson entertained the crowd with his compelling dancing, running in place and swaying his arms around while the rest of the band powered on with a compelling stage presence. Playing hits from their old albums and newer releases, the audience swayed along and rocked to the beat of the music. As the show got further into the night, Olson and his band took a break to introduce their final run of songs including their most popular tracks, "I Love You So" and "Hunk Beach." Olson told the audience, "This song is the reason we're here. Without Walter, without you guys, this would have never been possible." To an echo of cheers, the band began their last few songs to conclude their set and concluded their show by taking off their shirts and embracing each other on a sweat-ridden stage.

The indie band of best friends that was once fragmented is whole once again. With a remarkably positive and goofy attitude, the group of boys that met in Chicago has evolved into the most genuine and endearing version of themselves. Giving the San Antonio crowd an unforgettable night of indie rock, the band that was the aesthetic blueprint for indie heads is back again and ready to explode into the mainstream once more.