

The Shorthorn's Approach to Social Media Prepared by The Shorthorn staff



Introduction

Social media has become a vital reporting tool, evolving into a first-stop resource for UTA and the Arlington community.

The Shorthorn welcomed a complete social media redesign to engage readers with a balance of eye-catching visuals and reporting.

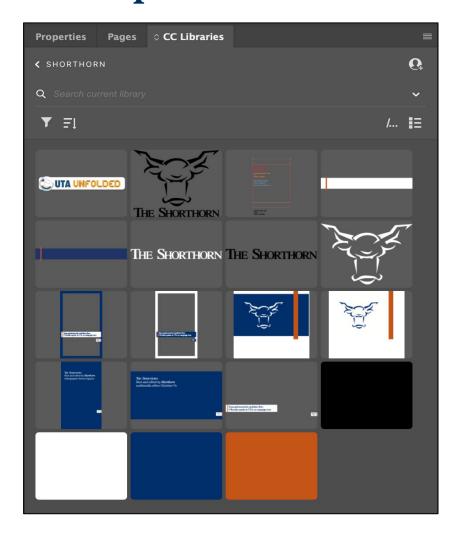
At *The Shorthorn*, boots were on the ground as soon as the Texas Rangers won the World Series. Our staff understands that we don't just cover UTA; we're the only Arlington paper in town. The Arlington community trusts us to deliver the news.

We sent a reporter and photographer to cover the watch party at Globe Life Field, and everyone began working to publish the news as it arrived.

San come examples of our work this year our redesign and read about our strategy



Templates



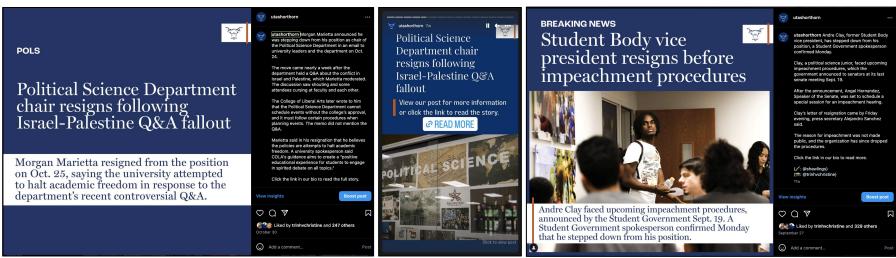
We created a consistent Adobe style library of colors, logos, templates and fonts for all posts.

A large headline draws users in, alongside a clip of information to quickly inform readers before the full story was released on both our feed and stories with links.

Our biggest stories of the year were broken on our socials, from Instagram, Twitter and Facebook, with templates, allowing for posts to be released as soon as possible. Breaking news posts shared snip bits of information before following up with full stories.







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World Series - Instagram

There was no blueprint for covering a World Series win in Arlington, but we fell back on what we knew for the next three days — from event coverage to multimedia content as Arlington prepared for its celebration parade.

Every desk pulled together from reporting, videographers, photographers and social media producers.





Arlington wrangles

preparations for Texas Rangers celebration

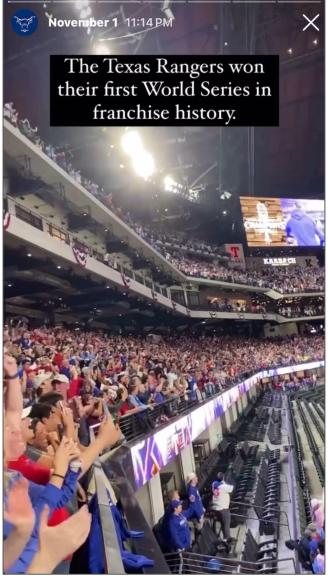












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Click to view full Instagram story coverage.



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A timeline of the Texas Rangers' 2023 season

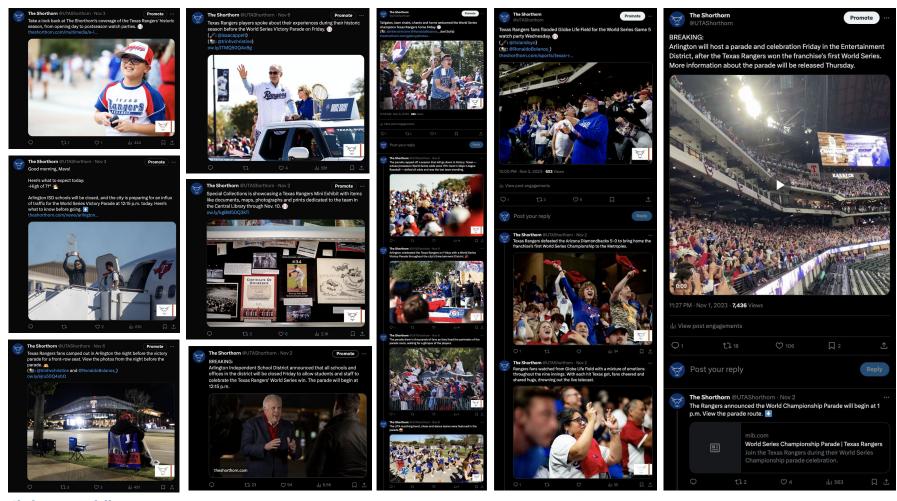
World Series - Twitter

Twitter is our go-to for immediate Breaking News posts, engaging users through our threads full of photos and digestible information broken up from stories.

Every platform provides a new audience. On Twitter, we shared immediate links to stories faster compared to a full design Instagram post.

We mix website links, individual photos and videos to catch readers attention on a platform that is carried by text.



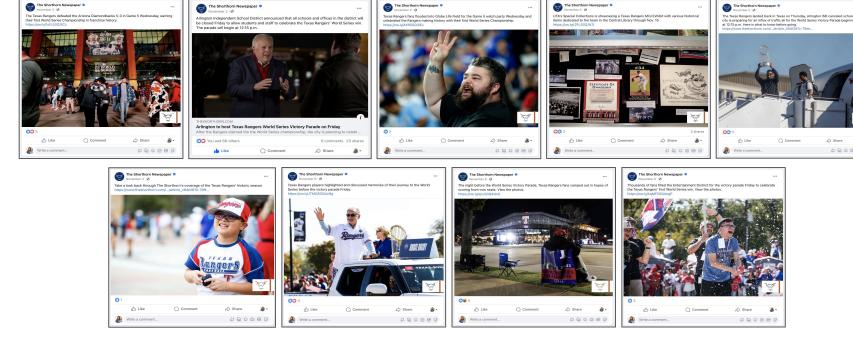


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World Series - Facebook

Our Facebook readers gear toward sports content. So, as the Rangers won the World Series, we shared a large amount of both informational and interactive content.



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World Series - Newsletter



Our newsletter acts as a recap of our content.

The night of the World Series win, we focused on getting the initial story out for our Thursday newsletter.

But over the next 24 hours, we pulled together last minute and pre-planned Rangers content.

Over the five days, we gathered 10 stories over three newsletters, filled with event coverage, planning logistics and features.

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