



Leslie Gonzalez is doused with pink powder during the intramurals Color Fun Run on March 7 at Heritage Campus.

PHOTOS BY NEMO ZAMORA | FOGHORN NEWS

Intramurals hosts an event to dye for

Glow-in-the-dark pool party and movie night scheduled for April 13

CHANDLER CARROLL | SPORTS EDITOR
ccarroll@foghornnews.com

Around 50 students piled up on the morning of March 7 to enjoy the Color Fun Run. The makeshift track ran along the side of the Harvin Center before turning and running along Baldwin Boulevard. Students then ran past the Memorial Building and around the Richardson Performance Hall

before curving back around the Harvin Center for a second lap.

Before the race they handed out sunglasses and bandanas to help protect their faces, along with spraying students with dye to ensure that they would be colorful by the end; they also had music that seemed to be enjoyed as one student yelled out, "finally, a school that doesn't have to play Kidz Bop!"

The whole event lasted about 30 minutes. There were four primary locations where participants got sprayed by dye and then as students finished, they were given an Intramural Sports shirt and a few

containers of dye to throw on their friends as they finished. Many cars were honking to cheer on the runners as they drove by, along with some random students who would walk by not knowing what was happening and then quickly become cheerleaders once they saw colorful people running past them.

Carla Gamez, Intramurals director, said she was pleased with the turnout.

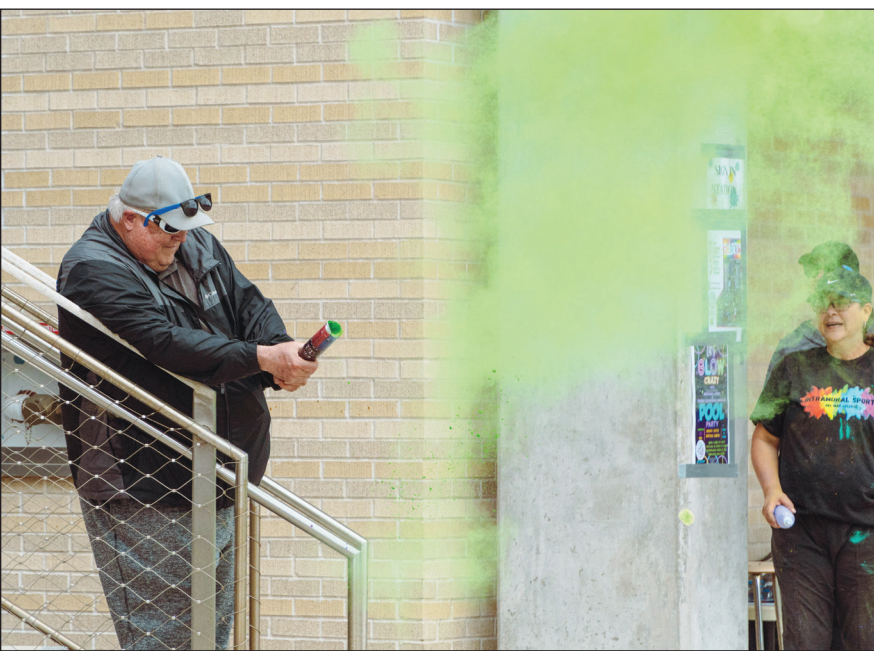
"I was happy with the color run; we got about 50 students," she said. "I'm hoping that we can get more at the pool party. We're trying to create fun events that will entice the students to be involved in the

campus community."

The pool party will be a glow in the dark party inside the Aquatic Center on the Heritage campus before moving outside to watch a movie in the dark. There will also be pizza, music and games.

The party will be from 6-9:30 p.m. April 13. RSVP by scanning the QR code on a pool party poster that you can find around the school or in your DMC email. They also ask that you bring your own lawn chair for the movie outside.

For more information, contact the Intramural Office at 361-698-1337 or viking-sports@delmar.edu.



Kinesiology professor Gordon Hilley blasts green powder toward the participants. This was the first year for the Color Fun Run.



Students line up outside the General Academic and Music Building for the start of the Color Fun Run the week before spring break.



ABOVE: Madison Hernandez (from right) and Hailee Hernandez are showered in color during the March 7 event.

LEFT: Santiago Le Gall receives a dash of purple as he participates in the color run.

JESSICA'S JOURNAL

Don't just swipe right, swipe responsibly



JESSICA RIVAS
jrvivas@foghornnews.com

My curiosity got the best of me in 2019. I was on a lunch break at work the first time I swiped through different men on Bumble. Their profiles displayed pictures of them at their graduations, hanging out with friends, or... holding a dead fish they caught. Needless to say, I treaded lightly. I knew what most people were really after; it was what I was after some nights too, so who was I to judge?

My endeavors in online dating were plentiful, but mostly bleak. I did not mind the lack of substance or chemistry though, it was all for fun. Whether I liked them romantically or not, I loved getting to know them. What they did every day, their interests, their past. Their life stories were no longer only theirs, but they were mine now too.

The rise of online dating gave millennials and Generation Z a new world of people to explore. People we never would have organically crossed paths

with are now at our fingertips. All we have to do is swipe right, come up with a flirty pick-up line, and hope we won't go missing after the first date.

Having instant access to hot singles in the area helped blur the lines more than ever between dating and hookup culture. Sharing that you met someone on Tinder became synonymous with "this is who I am hooking up." Why is that? Tinder is a dating app, but we all agree that it is actually an app for one-night stands. When you say you found love there, you get met with a blank stare. Regardless, many young people start relationships online. It is not unusual anymore, but it is still almost taboo. When people ask how I met my partner, there is a thin veil of shame when I mutter "we met on Tinder," especially if I am talking to an older person. When I speak to someone who also met their partner online, a sense of understanding immediately emerges because they get it.

The amount of BS you go through when using Tinder, Bumble or Hinge could fertilize every lawn in America. When we use dating apps too much, we take the people we talk to for granted. With an endless lineup of people interested in us, who cares what we say? So we say whatever because we forget there are real live people on the other side of the conversation. As much as I hate to admit it, I think that began hap-

pening to me after I became tired of so many people not taking me seriously. Not because they only wanted to hook-up — I didn't mind if that was all they wanted. What made me jaded was that they treated me like a blow-up doll, not a person.

When people don't make their intentions clear, they increase the chances of hurting other people. Talking about boundaries and your wants should be normal if you are dating someone, whether you met them online or otherwise.

When meeting someone on an app, it can sometimes feel expected to hook up. Don't give into this expectation unless you also expect it. Actually, don't expect it. Discuss it and make sure your date is on the same page. Sex isn't shameful, but if you give into any pressure, you may end up feeling shameful over it. Learn what boundaries you need to set.

Get comfortable with rejection. You deserve what you want, but so does the person that may reject you. Rejection does not equate to you being unlovable. It just

means that you cannot fulfill the wants and needs of that person. This goes for old-fashioned, in-person dating too, but there is a certain sting that comes with getting a match then getting told "never mind," after you let them know that you are not willing to go to their apartment on the first date. If they reject you for something as dumb as that though — good riddance.

Take breaks from dating and social media when you need to. They sweep you up with their addictive dopamine releases and you don't realize they are bringing you down sometimes. It cheapens the experiences of both, but especially of dating.

There is a certain amount of silliness that comes with online dating. You are talking to someone you have never met and they are just five miles away. You have only seen perfectly curated profiles of each other and you are talking strictly in witty pick-up lines. It is weird. You shouldn't take it too seriously. Keep it light, but don't sell yourself short. There needs to be some room for a real conversation too.

The amount of BS you go through when using Tinder, Bumble or Hinge could fertilize every lawn in America.

Celebrate Library Lover's Month @ Del Mar College Libraries

Check out the book displays, including Blind Date with a Book, and Black History Month at Barth Learning Resources Center as well as enter the candy drawings at any 3 Del Mar College campuses at the following locations:

- **Heritage Campus:** Library Research Assistance Office, Student Success Center, St. Clair Building
- **Windward Campus:** Barth LRC
- **Oso Creek Campus Library** attached to the Main Central Building



Scan to view Hours for all three locations

Drawing for the candy guessing contest will be drawn on Wednesday, March 1st

Running miles, bringing smiles

CHANDLER CARROLL | SPORTS EDITOR
ccarroll@foghornnews.com

The Corpus Christi Food Bank hosted its 13th annual Miles for Meals 5K Run/Walk on January 21 at Waters Edge Park.

All proceeds from the event will benefit the Coastal Bend Food Bank's Kids' Backpack program. This aims to provide a bag of nutritious food to students who are identified as food insecure. From beginning to end, there was music, dancing, and all around a positive and fun environment as more than 400 were bouncing around in an attempt to stay warm.

The Carroll Tiger cheerleaders got the party started as they were doing synchronized cheers to the music. Walmart, one of the main sponsors of the event, had a tent with people handing out water bottles and bananas before the run. For spectators, there were some food and drink options from Bandas Raspas and Big J's Fresh Lemonade food trucks including a smart move by Big J's to sell hot chocolate. About 20 minutes before the runs started, Coach Arisola from the Zachary Kolda Running club led warm-up stretches for all the children and anyone else who wanted to prepare for the event. Named after Zachary Kolda,



Zachary Kolda Elementary students pose for group shot after running the Miles for Meals 5K benefit for the Coastal Bend Food Bank's Kid's Backpack Program. All proceeds go towards snack bags for food insecure children.

a fallen Marine, the elementary school showed their support to the food bank by bringing out their running club full of energetic youngsters and being the center of all the activities.

Joel Vasquez, one of the event coordinators, explained the process and meaning behind the Miles for Meals event.

"Some kids may not have the best nutrition at home, whether they're under-

privileged or just struggle with finding foods they'll eat, teachers notice kids all the time who could use an extra snack at home," Vasquez said. "With the Miles for Meals Program, Teachers will receive pre-packaged Ziploc bags full of nutritious and enjoyable snacks that they will slip into the backpacks of children they've identified as food insecure on Fridays to help them have a better week-

end." Vasquez said the event has had a strong growth each year, with the previous event in 2021 having about 275 runners, to this year having 375 participants.

Bea Hanson, executive director of the event, said she was pleased with the outcome and that it's always a joy to come out and meet people in the community for a good purpose.

Church supports community with weekend thrift store

EVE STOGNER | PHOTO EDITOR
estogner@foghornnews.com

Wesley United Methodist Church patrons have found a way to serve their community with a nonprofit thrift store and food bank through the Coastal Bend Food Bank.

The thrift store serves as a way for the community to donate clothes, books, paintings, tools, small furniture and other household goods. They also receive unsold items from estate sales. The products are sold at large markdowns with the sales tax included on the price tag. The prices also change continuously as they're there longer.

"The goal is to provide support to low-income families in the surrounding community," said Pastor Joseph Tobias. "We receive donations from families and sell it at the cheapest price."

The store is staff by volunteers and is open from 9 a.m. to 5 p.m. Friday and Saturday. The store's profit goes to the church and is distributed among multiple ministries through the community and country.

"All donations are dropped off during the store's operating hours, because everything is on a volunteer basis so we try to stay in those hours," volunteer Raquel Ibarra said.

One thing they do to help is by mark-

ing down items that are needed at the time, such as winter coats when it's cold outside and it hadn't been cold. The volunteers who run the store are patrons of the church and have benefited in some way from the store.

"We're helping people that can't afford to go to the store," Ibarra said. "Some people need to provide for themselves and their families."

Another way the church supports the surrounding community is if someone who is homeless or doesn't have enough to buy an item they need, the church will donate it to them. They also support them with a food bank and a weekly free food distribution.

The food bank, which is also staffed by volunteers, only serves people in the 78411 and 78415 ZIP codes. Because the food bank is a distribution site for the Coastal Bend Food Bank, all applicants must go through the standard application process. This includes name, address, number in household, and if people in the household receive federal aid. They will also serve homeless individuals. They distribute free food twice a week that consists of bread, pastries and other items they are able to buy with the donations from the church members.

The thrift store and food bank are located at 3915 Gollihar Road. For more information call 361-857-7003.

SWWC

Stone Writing Center

NOW OPEN!

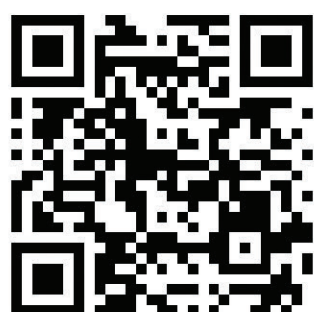
LIBRARY / 2ND FLOOR

Monday

11am - 6pm

Tuesday to Thursday

9am - 6pm



OSO CREEK

TVREVIEW

Coming of age, then gone in a season

JESSICA RIVAS | ENTERTAINMENT EDITOR
 jrivas@foghornnews.com

Television shows create a long-term relationship between the audience and characters. They continue for years, showing the inner workings of the characters. The audience's attachment to the show's fantasy world becomes comforting and familiar. As the show progresses, viewers get to know their protagonist or antihero on a level that feels personal.

Appreciation for a series doesn't take long though. After all, the first season has to entice us enough to get us to keep watching. Many shows fail after the first season. They get canceled due to low ratings, likely from a boring or out-of-touch script. Sometimes, a great series only gets the recognition it deserves after getting canceled.

Coming-of-age media continues to steadily hold its popularity. Even people no longer in the target demographic enjoy the genre. A lot of people relate to it as part of the human experience. Growing up never ends, it merely changes form. That could be why the genre remains so well-liked. It tells the experiences we had or wanted to have.

When a coming-of-age show gets cut short, it feels like the characters never got to... well, come of age. The admiration doesn't go away and fans long for a resolution that won't come.

Here are impactful coming of age television shows that got canceled after one season.

'MY SO-CALLED LIFE' (1994-1995)

High schooler Angela Chase navigates the need for change in her friend circles and her appearance. While melodramatic teenage moodiness stars front and center, the show goes over serious topics such as drug abuse, domestic violence and homelessness. Angela's parents get a large amount of screen time too, going over marital, career and family problems. "My So-Called Life" showcases the duality of humans in every character, from loyalty to betrayal and cringe to thought-provoking. They could be completely relatable one moment and a total nightmare the next.

Stream it now with a Hulu subscription or for free on ABC.com.

'FREAKS AND GEEKS' (1999-2000)

Lindsay Weir starts hanging out with slackers while her younger brother Sam



CONTRIBUTED PHOTO | ABC

Clare Danes stars as Angela Chase and Jared Leto as Jordan Catalona in "My So-Called Life."

struggles with being bullied. Perhaps the most famous on this list, creator Judd Apatow helped catapult the careers of actors Seth Rogen, Linda Cardellini and James Franco in this comedy drama. Like "My So-Called Life," Lindsay is in the middle of changing her style and friend group. Initially her new friends see the sudden change as a cry for attention, but slowly accept her. Sam goes through his own changes with dating and building friendships with unexpected people. "Freaks and Geeks" features multiple takes on what it means to be an outcast wanting to fit in somewhere with painfully awkward scenarios that can only be laughed at.

Stream it now with a Hulu subscription, Paramount+, or for free on Pluto TV.

'UNDECLARED' (2001-2002)

College freshman Steven Karp navigates his first semester while not knowing what major to pursue. Also created by Apatow, it features a lot of the same actors in "Freaks

and Geeks." From dealing with dorm rooms, sleeping around and taking chances, "Undeclared" highlights how much people grow in college. Steven is surrounded by new people and can be someone completely new himself, but that doesn't mean everything will go as planned. With so few coming-of-age shows and movies centered around college years, it is a shame this one is not more well-known.

"Undeclared" is not available for streaming, but in March 2020 Apatow tweeted his approval of YouTube channel "Chapi" having all 17 episodes on the site. Just type "Chapi Undeclared" on YouTube for a full playlist.

'THE GET DOWN' (2016-2017)

Zeke Figuero and his friends form a music group. Zeke raps over beats the group makes from the rhythm portion of records that they nickname "the get down." Set in the Bronx of summer 1977, the area is full of gang violence with disco and rap rising

in popularity. Zeke's love interest, Mylene, faces domestic abuse and dreams of moving away from the Bronx. With Baz Luhrmann as co-creator, the set and costumes are ridiculous in the best ways. The show is just as much about the coming-of-age experience of Zeke as well as of rap music.

Stream it now on Netflix.

'HIGH FIDELITY' (2020)

Robyn Brooks recites her top five heartbreaks over the season's run. She owns a record store, employing her two best friends, Cherise and Simon. The group regularly discusses their lives and all things pop culture. Robyn may wear a tough exterior, but as she goes over each heartbreak tale, her true sensitive nature reveals itself. While she is 29 going on 30, Robyn proves that growing up and making mistakes continues into adulthood. She struggles with navigating her feelings and understanding what she wants versus what she needs.

Stream it now on Hulu.

Welcome Back!

STONE WRITING CENTER

Professional writing tutors read students' work and provide helpful feedback.

Online

ACCESSIBLE 24/7

IN CANVAS

DELMAR.EDU/SWC

On Campus

HERITAGE

WINDWARD

OSO CREEK



NASA club holds last hurrah

Owner passes down torch to former DMC student

LOLA PONCE | FEATURE EDITOR
lponce@foghornnews.com

Tony Colunga, owner of NASA, formerly known as Studio B, threw a last hurrah to announce his departure from owner status.

Colunga passes the torch to his protégé and former DMC student, Joshua Miguel De Leon, who majored in Sound Recording Technology.

"I met Josh playing a show on the sidewalk downtown. He was playing bass with The Blind Owls covering a Led Zeppelin song ... They were rocking out! They messaged me on MySpace about playing at our venue," Colunga said.

Colunga's plan for Studio B was to not only keep it low-key but also to book 'strange original music' that other venues wouldn't book. He was looking to stand out from the norm.

Originally Colunga did not want De Leon to perform because he was against cover bands playing at his venue. Alas, he took a chance and booked their first show at Studio B.

De Leon made more appearances at NASA. Colunga took notice of how "calm" he would appear under pressure.

"I like his demeanor and kindness with others. I think it rubs off and keeps the peace and produces a nice atmosphere with others," said Colunga.

As time progressed De Leon would watch Colunga work the sounds for the bands, fix faulty equipment, buy new equipment, make sure the bands were happy and their sound was good.

"He used to do it all, which is why I reached out about running sound for him," said De Leon.

The question of whether De Leon wanted to take over NASA came up while both Colunga and De Leon were assisting one another.

Colunga asked De Leon if he'd be interested in taking over the legacy that is NASA.

Without a second thought, De Leon accepted and sealed the deal with the price of a handshake.

"Josh is taking over completely. I gave him



Opening band Highest Control performs for Tony Colunga's last hurrah at NASA on Nov. 10. "Josh has been there from the jump and understands what NASA is all about," said drummer from Highest Control, Rene Nieto, of new owner Josh De Leon.

all the sound gear and lights to continue shows. It's all for the love of live music and our community that we have built for years," said Colunga.

HISTORY OF NASA

In 2008 Colunga was looking for a space to jam for his previous band Denim Hares.

Over time Studio B started becoming well known in the local community.

"It was first named Studio B because that's the unit we are in. I changed the name 'cause I felt like it was getting too well known and I always wanted to keep it a secret with an underground feel," said Colunga.

The coming-of-age drama film "Kids" branded Colunga's memory in a scene where the characters in the movie mentions going to a club called NASA.

It was then, the name NASA was born.

COLUNGA'S LAST HURRAH

With the announcement of Colunga's departure and De Leon taking over, friends of friends began to spread the word of Colunga's 'last hurrah' as owner.

NASA invited four bands perform, on his behalf, with a small cover charge for the special event, Highest Control, The Blind Owls, Dayeater, and Brindis.

Jesse Lee, guitarist from Dayeater, heard

about Tony's departure as owner.

"Carlos Garcia, from the Brindis and Blind Owls, invited us and told us it was Tony's last hurrah. It's good to see that it's still going, and people are breathing life into this, it's nice," says Lee.

According to Garcia, the location of NASA is his stomping ground. NASA has kept the things going with all that is involved, musically. As small towns are, NASA is its own tribe.

Martin Riojas Jr, guitarist for Highest Control, heard from Blind Owls about Tony stepping down.

"Tony was always the legend, the O.G. NASA is the 'weird jam' of Corpus. This is the 13th floor Hotel Vegas of Corpus," said Riojas.

Much of the attendees were of a wide variety of ages and styles from its locals to out of town visitors.

Robyn Valentine, social media manager and drag entertainer, attended the event in support of Tony's last hurrah.

"This is the era of Tony we're saying goodbye to. I'm here to support Tony because he supported me when no one else would," said Valentine.

Valentine got their first shot in the spotlight with NASA in 2019 with an event called "Flesh and Blush."

"Where no one else would promote, Tony

would. Tony accepted me," said Valentine.

Seleste Pena, patron of the music scene, heard about the event from a friend.

"Everyone has been welcoming. Everyone is having conversations all around you," said Pena.

Another frequent visitor, Jennifer Asch, mentioned how the vibe is all around friendly and felt that with Josh taking over was a perfect choice.

"I have been coming to NASA for 10 years. The vibe is very welcoming. It's got a community feel to it. I think Josh is a perfect choice. He's played so many shows here. He's a big part of the community, may not see much of a change with NASA," said Asch.

When asked if he plans to make any new updates or changes, De Leon responded modestly.

"The thing I want to work on the most is not to change a thing. This has the potential of being more or something else ... at its core, people who have been coming to NASA for years feel safe here. I want to keep that vibe," said De Leon.

Valentine has this to say about what NASA should always stand for:

"NASA is a celebration of the underground scene, the weirdos, the people who don't feel they don't belong. All of us who found a home to belong to."

In these films, finals week can be a real killer



HEATHER MEDINA
hmedina@foghornnews.com

Finals week is upon us, and not much is scarier than the impending exams we are all about to face. In hopes of helping you forget about the horrors of cramming for tests and caffeine-fueled insomnia, here is a list of movies to take your mind off things.

The Final Girl trope has been around in horror films for decades. The women in these movies often must take care of their everyday responsibilities, like studying, all while being the target of some crazed killer. So give yourself a break from the textbooks and take comfort in knowing that the characters in these films are dealing with a whole lot of stress too.

'FINAL EXAM' (1981)

Sometimes the beauty of a cheesy old slasher movie is the ability to just turn off your brain and enjoy. That's certainly the case with this one. The premise is simple; the last remaining students on campus during finals week are under attack by an unknown killer. Among these students are classic stereotypes such as frat boy, jock, hot girl, and nerd.

When the frat stages a violent stunt on campus, the local sheriff is called in. Arriving to find that nothing has happened and believing he has received a phony report, the sheriff leaves



Cecile Bagdadi stars in "Final Exam," a 1981 thriller in which the last remaining students on campus during finals week are under attack by an unknown killer.

in a huff and the real crimes begin.

If you're on the squeamish side, fear not. For a slasher movie, none of the scenes are all too graphic. While technically a horror movie, it can get pretty silly at times. Even during filming the cast kept things lighthearted. According to IMDb, they would all sing "Another One Bites the Dust" each time a character was killed off. Something to keep in mind if you catch yourself getting a little too scared.

'SCREAM' (1996)

Not only is this movie one of the most iconic

in film history, it also boasts one of horror's most beloved 'Final Girls.' Every few years I find myself rewatching "Scream" and with a reboot of the long running franchise emerging in 2022, I recently made it a point to try and catch up with all the sequels.

If you have somehow managed to not see this movie before then you are in for a treat. The opening sequence has become a staple in pop culture and, although it is often parodied, it is still quite shocking.

While it may be more common now, Wes Craven set the bar high when he made what

is considered one the best "meta" horror movies. The kill scenes are memorable and the dialogue is super witty. Horror fans will surely feel seen when they meet Randy, a character who is a movie fanatic that likes to remind everyone about "the rules" that all horror movies must abide by.

Whether you're new to the movie or are watching it for the thousandth time, you really can't go wrong with a classic.

'BLACK CHRISTMAS' (1974)

If you have ever watched "A Christmas Story" and wished it was a horror movie, well then, I got a treat for you. Nearly a decade before Bob Clark directed the yuletide staple, he first made one of the greatest holiday horror films. Aside from the Christmas time setting, the two movies have a similar visual quality as they share the same cinematographer, Reginald H. Morris. Despite being loosely remade in 2006 and 2019, it seems to me that the original isn't as well known.

The story follows a group of sorority girls as they prepare for the winter break. At the sorority house, the girls are plagued by obscene phone calls that continue to get more and more unsettling as they continue. When one of the girls goes missing, they begin to wonder if the calls have anything to do with the disappearance.

While many horror films often tend to objectify their female characters, the women in this movie are all thoughtfully written. The director made it a point to try and make them feel like real people, a choice that makes this film a true stand out of the genre.

Okay now get back to studying! You wouldn't want to be last one left on campus

Sinbad, Schwazenegger bring laughs in 'Jingle All the Way'

NEMO ZAMORA | PHOTO EDITOR
nzamora@foghornnews.com

If you're like me and you love movies then December is the perfect time to try and watch as many of them as you can, and today I'd like to shine some light on a holiday film that I feel doesn't get enough discussion — the 1996 comedy starring Arnold Schwarzenegger, "Jingle All the Way."

After forgetting to get a present for his son, father Howard Langston spends his Christmas Eve traveling the city of Minneapolis hunting down a Turbo Man action figure. Unfortunately, a desperate mailman, a police officer with a grudge and a scam ring of mall Santas attempt

to thwart his plans.

The film debuted in theaters in November 1996 and managed to bring in a worldwide box office earning of \$129 million. However, in the years after its release the film faded away from popular culture almost entirely, and aside from the devoted fans who watch this every year it has yet to see a resurgence.

While Schwarzenegger does his best and has some funny moments throughout the film it still doesn't live up to his performance in other comedies like the 1988 movie "Twins," but where Schwarzenegger falls behind in his performance Sinbad absolutely picks up the slack. His character Myron Larabee is a struggling mailman who finds himself in the same

position as Howard and must also hunt down the Turbo Man action figure for his son the day before Christmas.

The difference is that Sinbad is not afraid to play a silly character. He steals every scene he is in with his iconic one liners and hilarious antics, and frequently goes over the top with his actions.

While Sinbad and Schwarzenegger both have their moments in this movie the thing I love most about this film is its willingness to confront the commercialization of Christmas. The films plot was inspired by real events that took place throughout the '80s and '90s as desperate parents broke out in riots and violence over toys like Elmo and Cabbage Patch Kids.

Both the director and Schwarzenegger fell victim to this craze in the years before filming this movie, and in response felt that it was important to tell a story that commented on how big business wants you to buy as much Christmas as possible, and doesn't mind if people get hurt because of it. This theme is a constant throughout the movie.

For me this film is more than the sum of its parts, and although it may not be perfect it is funny, and very memorable. While this movie has long since faded into obscurity, it is still a great movie to watch if you're in the mood for a good laugh this holiday season, so sit back, grab some snacks and get ready to Jingle All The Way.