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NORTHWEST

NW students react to new NW05 building

HOPE SMITH
editor-in-chief
hope.smith393@my.tccd.edu

Three months after the opening of the NW05 building on NW campus, students have taken notice that the building has access limits, as well as space.

NW student Leander D’Costa and member of NW Intercultural Network is happy with the way the

building has turned out, but he believes it lacks ADA accessibility.

The only accessible door for someone in a wheelchair is the main door facing the North parking lot, he said. Paired with electrical outages and elevator malfunction that have previously occurred, he worries someone with a wheelchair will not be able to get past the first floor.

“Basically, if you’re in a wheelchair, you’re confined to the

lowest floor on the ground floor, because you can’t come up here unless you use the elevators right in the back,” he said. “But to get there, someone in a wheelchair would have to need assistance from another student to open the doors for them.”

On the first day of classes, one of the main NW05 elevators went out of order sometime in the day, NW student Kennedie Watkins said.

“The only reason I know about

it is because my friend and I went to go get food, and we came back and tried to use the elevator and it wouldn’t work,” she said.

She has heard, however, that other faculty have been working on addressing some accessibility problems by noting where ADA improvements need to be addressed.

“While it might be a process, and it’s not widespread yet, there are people who are talking about it, and who are trying to take steps

to make sure that we manage that problem and get it fixed. So, I do appreciate that,” she said.

Bill Lace, a former Vice Chancellor who is working on public relations for the college, recalled a meeting early this summer about an ADA access concern from a student who was unable to use the ADA button to the main door on the south side.

“They reported that [the com
See NW05, page 2

DISTRICT

Discomfort due to AP Psychology state ban

OLLA MOKHTAR
campus editor
olla.mokhtar@my.tccd.edu

AP psychology is now banned in the state of Florida under House Bill 1557 named “Parental Rights in Education.” It is more colloquially known as the “Don’t Say Gay Bill.”

This bill previously impacted the teaching of sexual orientation and sexual identity only from kindergarten through the third grade. It has recently expanded to the 12th grade, making AP Psychology a course that is illegal to teach.

This ban is not effective in Texas, however, William Brown, South chair of behavioral sciences and professor of psychology, believes it may translate to this state.

“I’ve lived in Florida for 11 years, and I’m certainly an advocate for diversity,” he said. “So, the idea that they would not want to teach the course for that reason certainly is an issue for me.”

Brown believes it’s ineffective to remove courses that discuss sexual orientation and identity because even though it won’t be taught, people will be exposed to it naturally.

“Learning about it is what educational institutions should be about,” he said. “So that should be a place where the hearsay, the misinformation, the bias and the marginalization within the educational environment should get undermined. Where people get the actual facts and get the opportunity to discuss these things critically, but in a well-informed way.”

Brown said a minority of very loud voices are advocating for certain restrictions, whether it be these gender identity issues or issues of race and ethnicity.

“When that [diversity] is removed, it hampers education,” he said. “You want a well-informed citizenry. You certainly don’t want
See Psychology, page 2

DISTRICT



Alex Hoben/The Collegian

A Barbie figure gets her hair combed and styled. The “Barbie” movie starring Margot Robbie premiered July 21.

It’s a Barbie World

Students weigh in on the cultural impact of Barbie

HOPE SMITH
editor-in-chief
hope.smith393@my.tccd.edu

In July, the theaters turned pink. The pink preparation for the “Barbie” movie, however, happened months before that. The colossal response after swept the world under its feet in a strong gust of sparkle and tears.

In fact, the movie topped \$1 billion at the box office. In comparison, Oppenheimer made \$718

million. It is no secret that it did overwhelmingly well.

What pulled the world into Barbie’s plastic life? Some students at TCC believe the success comes from the fact that it spoke to people in a way that movies had yet to do in a long time.

For TR student Sunny Whidden, the marketing for the movie was “crazy.” With big names like Dua Lipa, Ryan Gosling or Margot Robbie, she said the household names helped push the

See Barbie, page 3

DISTRICT

TCC instructors support Hollywood strike, understanding of struggles

XAVIER BOATNER
campus editor
xavier.boatner@my.tccd.edu

Due to ongoing labor disputes in the entertainment industry, numerous writers and actors have gone on strike in hopes of receiving better treatment.

The Writers Guild of America union and the Screen Actors Guild - American Federation of Television and Radio Artists union went

on strike on July 13 to advocate for stronger compensation after negotiations with studios/employers fell through.

“We have not reached an agreement with the studios and streamers,” Writers Guild of America’s website posted. “Companies’ business practices have slashed our compensation and residuals and undermined our working conditions. We are determined to achieve a new contract with fair pay that reflects the value of our contribution to

company success and includes protections to ensure that writing survives as a sustainable profession.”

The size of the strikes has only increased as the months have gone on. According to The New York Times, as of Aug. 23, the “major entertainment studios took the unusual step on Tuesday night of publicly releasing details of their most recent proposal to the union that represents 11,500 striking television and movie writers.”

This strike has left many peo-

ple in the writing and acting field concerned for their livelihoods, as well as the future of the entertainment industry at large.

“The villain in my opinion is the studios,” NE Campus associate Drama professor Jackie Cabe said. “They’re not giving worth and value to the changing marketplace which has made them insane amounts of money and not adjusted that scale for the writers and the actors.”

Cabe further explained why he

felt the actions of the studios were a negative for entertainers but shared his optimism for the strike and its potential impact.

“The fact that the studios and producers’ guild would think they can hold money away from those who create, write, cast and put content together while they just say yes to deals and have no hand in the artistic work that gets done is pretty deplorable,” Cabe said. “I believe this strike is going to take a while

See Strike, page 2

Study habits

TCC students share what study habits they recommend
Page 2

“Red, White & Royal Blue”

This movie is a phenomenal display of royal love
Page 4

“Puppy Love”

Grant Gustin, bad partners and more in this review
Page 4

Interns aren’t appreciated

The standards for internships should change going forward
Page 5

Twitter to “X”

Elon Musk continually fails us with new Twitter inhabitation
Page 5